



Introduction to Theatre - Syllabus

THTRE 110: Introduction to Theatre, Fall 2024

Instructor	Stephanie Dean
E-mail	
Course Meeting Days and Time	M,W 3:30-4:45pm; LIBS
Required Experiential Learning Dates	3-5 performances midweek or weekends
Office Hours	By appointment

Catalog Description:

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires 1-3 mid-week live performances in addition to attendance at lectures. At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. The class fee will cover theatre admission and transportation to tours and performances. Course fee \$450. *Please note that all students will be required to attend the following excursions leaving the Manor at 3:30pm: Wed, Oct. 9th: Sheffield, Wed, Nov. 6th: York, Wed, Nov. 13th: Nottingham; Wed, Dec 4th: Nottingham*

UE General Education outcome 5. Course Fee.

Credit Hour Policy Statement:

“This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.” (Def 1)

General Education Requirements:

This course meets the General Education requirements for Outcome 5.

Course Learning Objectives:

Upon completion of this course, students will be able to:

- Use basic terms and understand concepts used in the creation of theatre
- Identify and describe different types of theatre practitioners and how each of their jobs fit into the mounting of a production
- Analyze a play’s structure and characters
- Recognize and evaluate elements of a productions process from an informed viewpoint
- Consider how theatre reflects and shapes society

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Methods of Instructions:

This class will be a combination of lectures, discussions, creative projects and experiential learning.

Textbooks and Required Reading:

The Theatre Experience, 15e. by Edwin Wilson, ISBN 978-1-265-75526-3

Doll's House by Ibsen

A Raisin in the Sun by Lorraine Hansberry

Pride and Prejudice (Sort of!) By Isobel McArthur ISBN: 9781848429093

Course Schedule:

Week 1: Introduction and the Audience

9/2:

9/4:

Week 2: The Playwright and the World of the Play

9/9: Reading Due: *TE* Chapters 9-11

9/11:

Week 3: Reading and Understanding a Play Script

9/16: Reading Due: *Doll's House*

9/18:

Week 4: The Actor

9/23: Reading Due: *TE* Chapters 4 and 5

9/25:

Week 5: The Director

9/30: Reading Due: *A Raisin in the Sun*

10/2: Group Share

Project Due: Character Analysis

Week 6: Acting and Directing (continued)

10/7:

10/9: Excursion: Sheffield

Doll's House

Week 7: Designers

10/14:

10/16: Reading Due: *TE* Chapter 6-8

Week 8: Designers (continued)

10/28: Reading Due: *Pride and Prejudice ...*

10/30: Project Due: Deciphering the Blueprint

Week 9: Putting it all Together

11/4:

11/6: Excursion: York

Pride and Prejudice (Sort of!)

Week 10: Putting it all together (continued)

11/11: Reading Due: *Play #3*

11/13: Excursion: Nottingham

A Raisin in the Sun

Week 11: From Page to Stage

11/18:

11/20: Project Due: The Perfect Outfit

Week 12: Theatre Today

11/25: Reading Due: *TE* Chapters 12 and 13

11/27:

Week 13: Theatre Today (continued)

12/2: Project Due: Playwriting Project

12/4: Excursion: Nottingham

Panto: *Jack and the Beanstalk*

Week 14: Wrap up

12/9:

Please note:

- *TE* = *The Theatre Experience, Edition 15*
- Assignment Due Dates may shift slightly. Students will be given adequate warning to date change.



Grading Criteria:

There will be 800 points available in this course. Your final grade will be the total number of points you earn divided by 800.

The points are divided as follows:

- Character Analysis Project (100)
- Deciphering the Blueprint: A Directing Project (100)
- The Perfect Outfit: A Costume Design Project (100)
- Playwriting Project (100)
- Group/Peer Share Participation (50x4 = 200)
- Reading/Viewing Quizzes (200)

Grading Scale by percentage of points earned (%):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
95-100%	90-94%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-63%	0-59%

Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.

Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty of one-third of a letter grade for each missed class (A- to a B+).

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.



- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*

AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.

Non-Discrimination Statement



The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

Prohibited Conduct and Confidentiality

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.

All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.

Faculty members at the University of Evansville are considered “Responsible Employees” under the applicable federal guidelines and the University’s policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways:

Email: · Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator: cs175@evansville.edu ·

Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu ·

Title IX: titleix@evansville.edu

Phone: 812-288-5261

Online: <https://www.evansville.edu/safety/report.cfm>

You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Harlaxton College



- College Nurse: Lesley Selby, RGN, +44 01476 403027, lseyby@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk