



MUS 158

Jazz History

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| Instructor | Kenneth Steinsultz |
| E-mail | ks306@evansville.edu |
| Course Meeting Days and Time | Tuesday/Thursday: 2:30-3:45pm |
| Required Experiential Learning Dates | TBD |
| Office Hours | TBD |

Catalog Description:

Survey of the history of jazz, development of major stylistic trends, and principal contributors to the medium. Includes aural stylistic analysis.

Credit Hour Policy Statement:

Standard lecture:

“This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.” (Def 1)

General Education Requirements:

This course meets the General Education requirements for Outcome 5 Overlay B U.S. Diversity

Course Learning Objectives:

Students in this course will:

HARLAXTON



- distinguish the different historical eras in the evolution of jazz.
- use proper jazz related terminology.
- compose two concert reports integrating proper terminology and professional syntax.

Methods of Instructions:

This course will be taught in a lecture/discussion format as well as active participation. The active participation component will be reflective based on assigned readings and listening assignments. Assigned reading, listening, class discussion, concert reports, quizzes and exams are an integral part of this course. Class attendance (punctuality inclusive) is essential for the student's success.

Textbooks and Required Reading:

Jazz – Paul O. Tanner & David W. Megill (Thirteenth Edition)

Sound Recordings: Log onto www.mhhe.com/jazz13 click on “[Click here to open Musical Examples Playlist](#)”

Jazz Styles: <http://emegill.com/listening/>

Course Schedule:

Part A: Beginnings to World War II

Week 1

Class 1: *Syllabus Review*



Listening to Jazz

An Overview

Historical Frame of Reference

Understanding Jazz

What to Listen for in Jazz

Listening Guidelines

Class 2: ***Quiz 1 – Listening to Jazz***

Jazz Heritages

African and European Influences

Interpretation and Content

African Influences

European Influences

Week 2

Class 1: ***Jazz Heritages***

African Americans In the Early Colonies

Field Hollers

Work Songs

Minstrels

Creole Music

Marching Bands

Class 2: ***Jazz Heritages***

Religious Music

Spirituals

Gospel

Mahalia Jackson and the African American Church

Week 3

Class 1: **Video – Jazz – A Film By Ken Burns**



Class 2: **Quiz 2 – Jazz Heritages**

The Blues

The Origin

Blue Notes

Field and Prison Hollers

Week 4

Class 1: ***The Blues***

Blues Lyrics

Country and Urban Blues

Singing the Blues

Contemporary Blues

Class 2: **Quiz 3 – *The Blues***

Piano Styles: Ragtime to Boogie-Woogie

The Birth of Ragtime

Ragtime and Dixieland Merge

Week 5

Class 1: ***Piano Styles: Ragtime to Boogie-Woogie***

Ragtime Lives On

Boogie-Woogie

Stride Piano

Class 2: **Quiz 4 – *Piano Styles: Ragtime to Boogie-Woogie***

Early New Orleans and Chicago Style Jazz

Early New Orleans Style

Week 6



Class 1: ***Early New Orleans and Chicago Style Jazz***

Louis Armstrong (1901-1971)

Chicago Style (the 1920's)

Later Developments

Class 2: ***Quiz 5 – Early New Orleans and Chicago Style Jazz***

Swing

Beginnings of the Swing Era

Jazz Arrangements

New York

Kansas City

Week 7

Class 1 ***Swing***

Southwest Bands-Early Basie

Swing Becomes Accepted

The Swing Bands

Big Band Soloists

Swing Singers

Swing Combos

The Demise of Swing

Class 2: ***Quiz 6 – Swing***

Duke Ellington

Washington to New York

The Cotton Club

Touring

The Swing Period

Billy Strayhorn



Week 8

Class 1: ***Duke Ellington***
New Additions
Johnny Hodges
A Period of Transition
Late Ellington
Individual and Group Expression
Innovations
Repertoire

Part B: After World War II to the Present

Class 2: **Video – Jazz – A Film By Ken Burns**

Week 9

Class 1: **Quiz 7 – *Duke Ellington***
Bop
The Shift to Bop
The Developing Mainstream and the Jazz
Cannon
Bop Arranging
Musical Expansion

Class 2: ***Bop***
The Bop Rhythm Section
The Performers
Bop and Progressive Big Bands
Swing to Cubop

Week 10

Class 1: **Quiz 8 – *Bop***



Cool/Third Stream

The Sounds of Cool

Cool Bands

The Performers

West Coast Jazz

Third Stream & Jazz in Classical Composition

Class 2: ***Cool/Third Stream***

Jazz in Classical Composition

1960's, The Brazilian Wave

Video – Jazz – A Film By Ken Burns

Week 11

Class 1: **Quiz 9 – *Cool/Third Stream***

Miles Davis

Bop

Cool

Small Groups

Modal

Jazz/Rock Fusion

Jazz Pop

Legacy

Class 2: **Quiz 10 – *Miles Davis***

Hard Bop, Funky, Gospel Jazz

The Music

Gospel Jazz

The Performers

Art Blakey and the Developing

Mainstream

Week 12



Class 1: **Quiz 11 – *Hard Bop, Funky, Gospel Jazz***

John Coltrane

Coltrane's Musical Evolution

Innovations

Free Form Avant-Garde

Ornette Coleman

Cecil Taylor

Class 2 ***Free Form Avant-Garde***

Chicago Style of Free Jazz

Contemporary Avant-Garde

The Free Jazz Controversy

Week 13

Class 1: **Quiz 12 – *John Coltrane/ Free Form Avant-Garde***

Class 2: ***Jazz/Rock Fusion***

Early Jazz Rock

Fusion

Jazz: A New Popularity

Latin Jazz Fusion

Jazz in Rock

Week 14

Class 1: **Quiz 13 – *Jazz/Rock Fusion***

Contemporary Trends: A Maturing Art Form

The Neoclassical School

The Trumpet Legacy



The Saxophone Legacy

The Piano Legacy

Evolving Mainstream

Big-Band Legacy

The Vocal Legacy

Jazz/Pop Distinctions

Vocal Jazz Groups

Class 2: **Quiz 14 – *Contemporary Trends: A Maturing Art Form***
Video – Jazz – A Film By Ken Burns

- The instructor reserves the right to change or adjust this syllabus to best accommodate the pace, progression and needs of the class.

Grading Criteria:

Attendance 25%

Quizzes 25%

Concert Reports 25%

Final Exam 25%

Withdrawal and Attendance policies:

Harlaxton College expects regular class attendance by all students. Students are considered sufficiently mature to appreciate the necessity of regular and punctual attendance, to accept this personal responsibility and to accept the consequences of failure to attend. When absences occur due to emergency or medical reasons, students are expected to notify their instructors of the absence prior to class or to seek the assistance of the College nurse or a member of the Student Experience Team for help in notifying instructors.

Instructors have the authority to grant excused absences for medical, psychological, or personal reasons upon review of appropriate documentation and professional recommendation supporting such a request. In the event of long-term illness, reasonable accommodations will be made to allow a student to complete a course. In these cases, the Dean will need to approve the long term nature of the accommodation.

The Dean of Harlaxton College has the authority to grant excused absences for medical, psychological, or personal reasons.



Each instructor is expected to maintain an attendance policy in keeping with the nature of the Harlaxton program and may consider it in evaluating performance in their courses.

Policy Governing Unexcused Absences:

Harlaxton College operates an attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets each week. For courses which meet three times a week, students are allowed a maximum of three unexcused absences during the semester without attracting penalty points. For courses meeting twice a week two such absences are permitted, and for courses meeting once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty of third-letter grade (A- to B+).

Policy Governing Excused Absences.

- Excused absences are not given to facilitate student travel independent of College-sponsored travel.
- Students may be permitted to miss class because of participation in academic field trips.
- Instructors must co-ordinate and confirm academic fieldtrips with the Dean, prior to the commencement of the Semester to ensure their inclusion in the Semester timetable.
- Where authorization for an academic fieldtrip is requested after the commencement of the semester, the request must be submitted to the Dean.

The following information is required:

- Purpose and brief description of the official Harlaxton event or academic fieldtrip.
- Dates, location, and times (as applicable).
- Alphabetical list of students involved [Last Name/First Name] along with their student identification number.

If approval is granted:

- Instructors affected will be notified at least one week prior to the class period during which absence is anticipated, or as soon as possible.
- Missed class time due to student participation is to be considered an excused absence.
- The grade of a student may not be lowered in any class due to excused absences.
- It is the student's responsibility - to take the initiative by consulting with their instructors before the absence occurs, and - to do what is required by the instructor to make up all missed assignments and/or examinations.
- Instructors are required to assist students in these occasional situations of excused absences.

Honor Code:

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.*



AI may be used only with prior permission or direction by the instructor.

- All work submitted in this course must be your own.
- The use of generative AI composition tools, such as those offered by ChatGPT, Google Bard etc. is prohibited in this course except for specific assignments and subject to the instructor's guidelines.
- Work generated by such tools without proper attribution is plagiarism and, thereby, a breach of the University's Plagiarism and Academic Honesty policy.

Disability Policy:

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact Disability Services within the Office of Counseling Services by calling 812-488-2663 to seek services or accommodations for disabilities. Written notification to faculty from Disability Services is required for academic accommodations.

The University of Evansville Disability Services office will share the request for academic accommodations with the Academic Support team at Harlaxton College. Staff members at Harlaxton will meet individually with students to discuss needs and provide additional information related to examinations or other assessments.

Students from partner institutions should provide the appropriate letter of accommodation from their institution to the Academic Support team at Harlaxton College.

Non-Discrimination Statement

The University of Evansville expects all members of its community to treat each other with respect and civility. Harassing behaviors directed towards any member of our community will not be tolerated. As part of its commitment to non-discrimination, the University specifically prohibits harassment based on any other characteristics set forth in its nondiscrimination statement as follows: including race, color, gender, gender identity and expression, sexual orientation, creed or religion, national origin, age, disability, veteran status and all federally protected groups/classes. Any form of harassment undermines the mission of the University and negatively impacts the University community as a whole.

Prohibited Conduct and Confidentiality

The University of Evansville is committed to fostering an atmosphere free from harassment and discrimination. This commitment includes identifying problems that may lead to sexual harassment and misconduct, as well as other forms of harassment and discrimination, by creating an atmosphere in which the entire University community is sensitive to preventing prohibited conduct. Additionally, the University is committed to providing support and resources to individuals who have experienced prohibited conduct. This commitment includes effectively responding when a student, visitor, guest or program participant is the victim of prohibited conduct.



All campus employees, students, and guests are required to abide by the Title IX and Other Sexual Harassment and Misconduct Policy, the Harassment and Discrimination Policy, and the Consensual Sexual or Romantic Relationships Between Employees and Students Policy. Violation of these policies could result in disciplinary action, up to and including expulsion for students and termination for employees.

Faculty members at the University of Evansville are considered “Responsible Employees” under the applicable federal guidelines and the University’s policies. This means that I am unable to offer you confidentiality if you report any incidence of prohibited conduct to me as defined by Title IX statute. If I am made aware of a violation, I am required to report any known information to the Office of Institutional Equity.

You may choose to report the violation yourself the following ways:

Email: · Annie Sills, Assistant Director of Institutional Equity and Title IX Coordinator:
cs175@evansville.edu ·

Keith Gehlhausen, Executive Director of HR and Institutional Equity: kg77@evansville.edu ·
Title IX: titleix@evansville.edu
Phone: 812-288-5261
Online: <https://www.evansville.edu/safety/report.cfm>

You may also choose to speak with a Confidential Resource. Confidential Resources are required to maintain confidentiality and cannot report violations to the Office of Institutional Equity:

University of Evansville

- Counseling Services: counselingservices@evansville.edu, 812-488-2633
- Health Center Professionals: healthcenter@evansville.edu, 812-488-2033
- University Chaplain: chaplain@evansville.edu, 812-488-5262

Harlaxton College

- College Nurse: Lesley Selby, RGN, +44 01476 403027, lselect@harlaxton.ac.uk
- Counselling Services: counselling@harlaxton.ac.uk